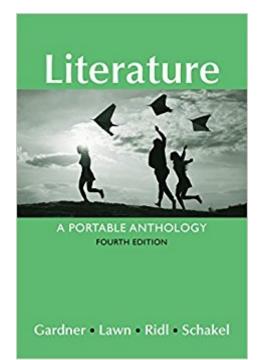


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Literature: A Portable Anthology





Synopsis

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature â " 40 stories, 200 poems, 9 plays â " for the introductory literature or literature for composition course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature and, in the fourth edition, increased coverage of close reading. As a member of the popular Bedford/St. Martin's series of Portable Anthologies and Guides, this volume offers a trademark combination of high quality and great value.

Book Information

Paperback: 1424 pages Publisher: Bedford/St. Martin's; 4 edition (September 7, 2016) Language: English ISBN-10: 1319035345 ISBN-13: 978-1319035341 Product Dimensions: 5.6 x 1.5 x 8.2 inches Shipping Weight: 1.7 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 89 customer reviews Best Sellers Rank: #1,477 in Books (See Top 100 in Books) #49 in Books > Reference > Words, Language & Grammar #362 in Books > Textbooks

Customer Reviews

Janet E. Gardner, an associate professor of English at University of Massachusetts at Dartmouth, has published several essays on contemporary drama and pedagogy. She is editor of 12 Plays: A Portable Anthology (Bedford/St. Martinâ [™]s, 2003). Beverly Lawn, Professor of English Emeritus at Adelphi University where she taught introductory fiction courses for three decades, has edited several textbooks on fiction and literature, including 40 Short Stories: A Portable Anthology (Bedford/St. Martinâ [™]s, 3rd edition 2009). Jack Ridl, Professor Emeritus of English at Hope College, has published six volumes of poetry; his honors for teaching include the Michigan Teacher of the Year award from the Carnegie Foundation in 1996. Peter Schakel, Peter C. and Emajean Cook Professor of English at Hope College, has published numerous scholarly and pedagogical studies on Jonathan Swift and C. S. Lewis; with Jack Ridl, he has co-edited Approaching Poetry (Bedford/St. Martin's, 1997) and Approaching Literature (2nd ed., Bedford/St. Martin's, 2008). --This text refers to an out of print or unavailable edition of this title. I was required to order this book for an online writing class. I was required to do daily readings out of this book. Let me tell you they were all wonderful. The back of the book is also filled with helpful information to help you write essays. I would definitely recommend this book, even if it's not required for your course.

I had to get this book for my Creative Writing class. The pletheora of stories from all genres and times is amazing. The book isn't real heavy so I was able to drop it in my purse and take it with me to read when I had a chance. This one was a keeper even after the class was completed.

perfect

Nice

Great book. Enjoyable and has a wide mix of writers and styles. Gives the reader a good first stepping stone on the road to discovering literature.

Out of all the English books that my college class required, this is the one that I enjoyed the most. It had a great collection of classics and new stuff.

The book is as they described it. Thanks

Great collection, was for my writing class, helped my class experience for sure.

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